

# DOCTOR OF MUSIC ARTS (DMA)

## CURRICULUM

### Major Field Courses (15 credits)

#### Piano

MUS801 A-B Applied Music 3, 3  
MUS711 Survey of Piano Pedagogy 3  
MUS741 Seminar in Literature and Performance 3  
MUS821 Doctoral Seminar 3

#### Voice

MUS801 Applied Music 3, 3  
MUS713 Survey of Vocal Pedagogy 3  
MUS741 Seminar in Literature and Performance 3  
MUS821 Doctoral Seminar 3

### Supportive Core Courses (15 credits)

MUS703 Research in Music and Bibliography 3  
MUS726 Analytical Techniques 3  
One additional theory course 3  
Any two history courses 3, 3

### Recitals (9 credits)

MUS811 First Doctoral Recital 3  
MUS812 Second Doctoral Recital 3  
MUS813 DMA Chamber Music Recital 3

### Elective/Minor Area (12 credits, 6 for Church Music)

MUS714 Advanced Accompanying 3  
MUS621 Advanced Theory 3  
MUS622 Form and Analysis 3  
MUS623 Counterpoint I 3  
MUS624 Counterpoint II 3  
MUS625 Analysis of Post-Romantic Music 3  
MUS631 Music History I 3  
MUS632 Music History II 3  
MUS633 Music History III 3  
MUS634 Music History IV 3  
MUS651 Worship and Music 3  
MUS661 Opera Workshop 3  
MUS762 Advanced Diction for Singers 3  
MUS816 Performance Practice 3

### Final Research Project (9 credits)

MUS911 Dissertation 9  
MUS912 Lecture Recital and Written Document 9

### University Core (6 credits, 12 credits for Church Music)

NT501 New Testament I  
OT501 Old Testament I  
TH501 Systematic Theology I  
CH501 History of Christianity I